

## CURRICULAM VITAE

1. **Name** : ATASI SAHOO
2. **Designation** : Assistant Professor in English
3. **Contact Information:** Email ID- atasisahoo25@gmail.com
4. **Highest Educational Qualification:** M. PHIL



### 5. Educational Record:

College/ University from which the degree was obtained	Abbreviation of the degree
Raja Narendra Lal Khan women's College, Vidyasagar University	BA (Honours in English), First Class Second from Vidyasagar University in 2014. Percentage of marks secured: 63.50%.
Vidyasagar University	MA (English), First Class Second from Vidyasagar University in 2016. Percentage of marks secured: 63.88%.
Vidyasagar University	M. Phil (English) in 2020. Percentage of marks secured: 69.60%.

### 6. Qualified NET:

- i. UGC-NET (Lectureship) in January, 2017.
- ii. NTA-NET (Lectureship) in June, 2019.
- iii. NTA-NET (Lectureship) in December, 2019.

### 7. Teaching Experience:

- i. Assistant Professor, Department of English, Swami Dhananjay Das Kathiababa Mahavidyalaya from 01.08.2024.
- ii. State Aided College Teacher-I, Department of English, Raja N. L. Khan Women's College (Autonomous), Midnapore Town, from 01.01.2020 to 31.08.2024.
- iii. Guest Faculty, Department of English, Raja N. L. Khan Women's College (Autonomous) from 02.08.2017 to 31.12.2019.
- iv. Guest Faculty of PG, Department of English, Sabang Sajanikanta Mahavidyalaya, Paschim Medinipur from 14.11.2017 to 03.04.2018

### 8. Research Experience:

- i. M. Phil dissertation was on the works of Arundhati Roy. Supervisor: Dr. Jolly Das.

- ii. Currently, pursuing PhD in the Department of English Literature, Language and Cultural Studies, Vidyasagar University.

**9. Select list of publications:**

**a) Research Papers in Peer-reviewed Journals:**

- i. “Conflict and Dialectical Relation Paving the Way for Women's Emancipation: A Reading of Ashapurna Devi’s *Satyabati Trilogy*.” *Journal of the Department of English* (UGC CARE-Enlisted) 14 .1 (Vidyasagar University 2021): 79-85. ISSN: 0973-3671.
- ii. “A Dialectic of Power-play: A Dialogue Between Political and Apolitical Cartoons and the Purpose of Evoking Laughter.” *Sahityasetu* (UGC-CARE Enlisted), Issue: 63 (May-June 2021). ISSN: 2249-2372
- iii. “Trauma(s) of Living in a Diseased Society: A Peep into the ‘Duniya’ of Arundhati Roy’s *The Ministry of Utmost Happiness*.” *Anudhyan: An International Journal of Social Science* 6.1 (Raja N. L. Khan Women’s College 2021): 69-77. ISSN: 2455-6319.
- iv. “When Karnad Experiments with Theatrical Techniques: Portrayal of Quest, Feminine Psyche and Women’s Emancipation in *Nāga-Mandala: Play with a Cobra*.” *Anudhyan: An International Journal of Social Science* 7.1 (Raja N. L. Khan Women’s College 2022): 234-245. ISSN: 2455-6319.
- v. “Bearing Witness to Racial Hatred and Challenging Patriarchy: An Intersectional Approach to Violet Cannon’s Migration Memoir, *Gypsy Princess: The True Story of a Romany Childhood*.” (Co-authored with Dr. Debdas Roy) *Journal of Migration Affairs: A Bi-Annual Journal* 5. (1 &2) (Tata Institute of Social science, Mumbai 2023). ISSN: 2582-0990.
- vi. “Bankim Chandra Chattopadhyay’s *Rajmohan’s Wife*: An Eastern Figure in Western Dress.” *Anudhyan: An International Journal of Social Science* 8.1 (Raja N. L. Khan Women’s College 2023): 221-228. ISSN: 2455-6319.
- vii. “‘Destroyed but Not Defeated’: Quest for Survival of the ‘Second Sex’ in *The Ministry of Utmost Happiness*.” *Newsletter* (Lady Brabourne College 2024). ISSN: 2395-4299.

**b) Book chapters:**

- i. “Personal, Social and Business Communication”; “Public Speech”; “Analysis and Interpretation.” *Interface: A Coursebook in English Communication* (Books Way 2021). ISBN: 978-93-5225-137-7

- ii. “A ‘Vast Landmass’, an ‘Imagined Geography’: Rassundari Devi’s Concept of *Bharatbarsha*.” *Rassundari Devi’s Amar Jiban: A Compendium of Critical Essays* (Book Valley 2023). ISBN: 978-81-960383-9-7

**c) Book Review:**

- i. Review of *Writings from the Sundarbans*. Edited by Indranil Acharya and Sayantan Dasgupta. *Janajati Darpan* 10 (November 2023). ISBN: 978-93-94804-82-1

**10. Papers presented in Conferences, Seminars, Workshops:**

- i. “A Dialectic of Power-Play: A Dialogue Between Political and Apolitical Cartoon and the Purpose of Evoking Laughter” at the Inter-University Students’ and Researchers’ Conference 2017 on “Limits of laughter in Cultural Discourse and Practice” organized by department of English, Ramkrishna Mission Residential College (Autonomous), Narendrapur from November 10 to 11, 2017.
- ii. “Bankim’s Rajmohan’s Wife: An Eastern Figure in Western Dress” at an International Seminar on “Shilpa-Sahitya-Sanskriti: Prachya o Pratichyer Bhabnay” organized by Department of Bengali & I. Q. A. C. in collaboration with Department of English and Sanskrit, Sabang Sajanikanta Mahavidyalaya on 19 January, 2018.
- iii. “Conflict and Dialectical Relation Paving the Way for Women's Emancipation: A Reading of Ashapura Devi’s *Satyabati Trilogy*” at an International Seminar on “Empowerment of Women in India: From the Perspective of Attaining Gender Parity and Social Justice” organized by Department of Political Science, Philosophy and Economics on 16 March 2018.

**11. Awards:**

- i. Received University Silver Medal for holding the 2nd position in English, M.A. Examinations in 2016 under Vidyasagar University.
- ii. Received University Silver Medal for holding the 2nd position in English (Hons.), B.A. Hons. Examinations in 2014 under Vidyasagar University.

**12. Professional Course Attended:** One week Faculty Development Programme on “How to Introduce Research in Undergraduate Level in Humanities and Social Science” organized by Raja N. L. Khan Women’s College (Autonomous) from 8.8.2023 to 13.8.2023.